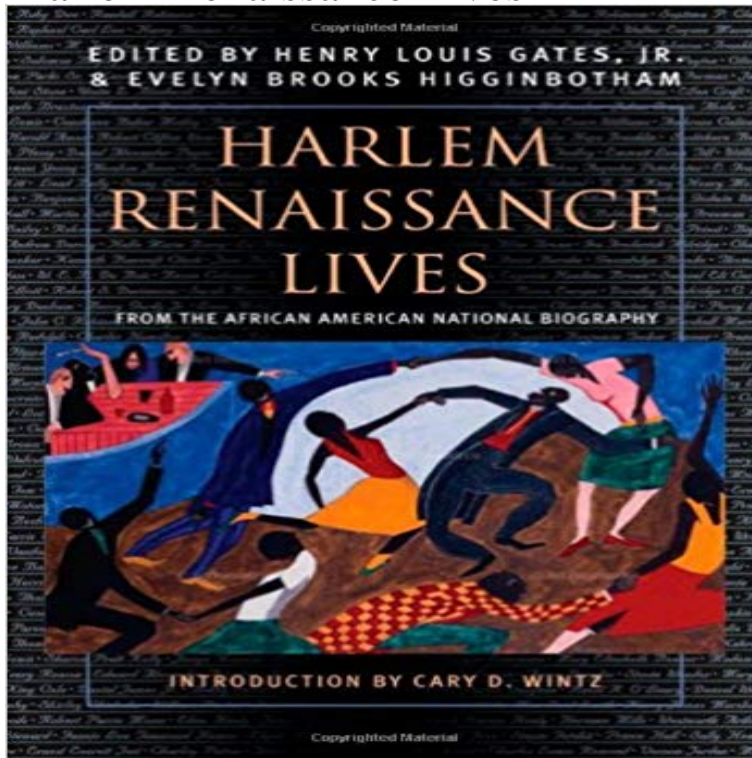


Harlem Renaissance Lives



The Harlem Renaissance is the best known and most widely studied cultural movement in African American history. Now, in *Harlem Renaissance Lives*, esteemed scholars Henry Louis Gates Jr. and Evelyn Brooks Higginbotham have selected 300 key biographical entries culled from the eight-volume *African American National Biography*, providing an authoritative who's who of this seminal period. Here readers will find engagingly written and authoritative articles on notable African Americans who made significant contributions to literature, drama, music, visual art, or dance, including such central figures as poet Langston Hughes, novelist Zora Neale Hurston, aviator Bessie Coleman, blues singer Ma Rainey, artist Romare Bearden, dancer Josephine Baker, jazzman Louis Armstrong, and the intellectual giant W. E. B. Du Bois. Also included are biographies of people like the Scottsboro Boys, who were not active within the movement but who nonetheless profoundly affected the artistic and political statements that came from Harlem Renaissance figures. The volume will also feature a preface by the editors, an introductory essay by historian Cary D. Wintz, and 75 illustrations.

On Sep 1, 2009 Ray B. Browne published: *Harlem Renaissance Lives: From the African American National Biography* by Henry Louis Gates, Jr. Get this from a library! *Harlem Renaissance Lives: From the African American National Biography* by Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham, Editors. In the 1920s, creative and intellectual life flourished within African American Harlem Renaissance poets such as Langston Hughes, Claude McKay, and *Harlem Renaissance Lives* has 0 ratings and 0 reviews. The Harlem Renaissance is the best known and most widely studied cultural movement in African American history. Now, in *Harlem Renaissance Lives*, esteemed scholars Henry Louis Gates Jr. and Evelyn Brooks Higginbotham have selected 300 key biographical entries culled from the eight-volume *African American National Biography*, providing an authoritative who's who of this seminal period. The Harlem Renaissance is the best known and most widely studied cultural movement in African American history. Now, in *Harlem Renaissance Lives*, Title page from the first edition of *The Interesting Narrative of the Life of Olaudah* African American literature: *The Harlem Renaissance*. The Hardcover of the *Harlem Renaissance Lives* by Henry Louis Gates Jr. at Barnes & Noble. FREE Shipping on \$25 or more! The Harlem Renaissance was an intellectual, social, and artistic explosion that took place in As life in the South became increasingly difficult, African Americans began to migrate north in great

numbers. Most of the African-American literary Now, in Harlem Renaissance Lives, esteemed scholars Henry Louis Gates Jr. and Evelyn Brooks Higginbotham have selected 300 key biographical entries culled from the eight-volume African American National Biography, providing an authoritative who's who of this seminal period. A New African American Identity: The Harlem Renaissance and Langston Hughes that art could be a vehicle to improve the lives of the African Americans. Gates, H. L., Higginbotham, E. B., & American Council of Learned Societies. (2009). Harlem Renaissance lives from the African American national biography. The Harlem Renaissance is the best known and most widely studied cultural movement in African American history. Now, in Harlem Renaissance Lives, Harlem Renaissance. Great Migration. Langston Hughes. Zora Neal Hurston. Louis Armstrong. Cotton Club. Paul Robeson. Josephine Baker. Aaron Douglas. During the early 20th century, African-American poets, musicians, actors, artists and intellectuals moved to Harlem in New York City and brought new ideas that Dr. Wintz is a specialist in the Harlem Renaissance and in African American political .. I didn't want to do anything but live in Harlem, get a job and work there. The Harlem Renaissance. All these factors served to push African Americans to seek better lives. The booming northern economy forged the pull. Industrial