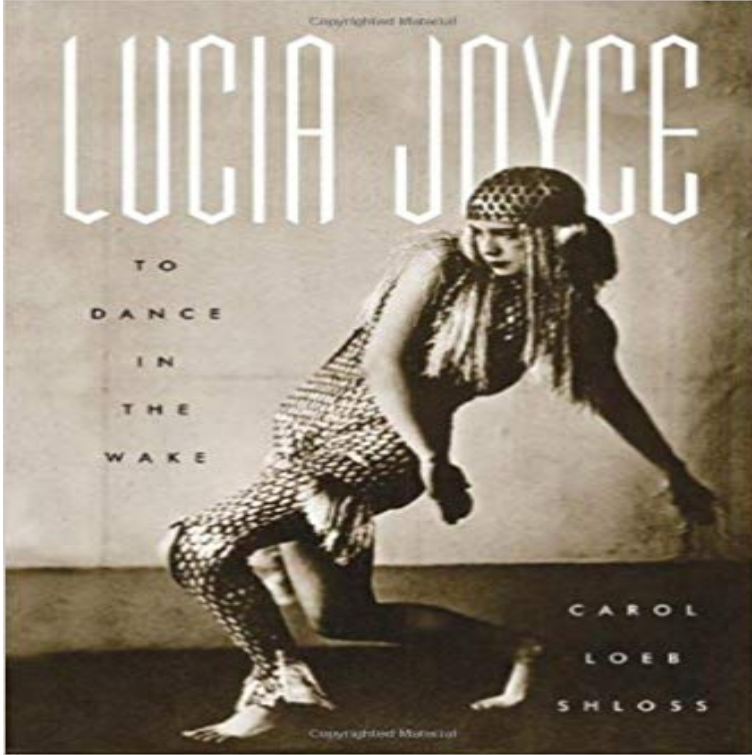


Lucia Joyce: To Dance in the Wake



Whatever spark or gift I possess has been transmitted to Lucia and it has kindled a fire in her brain. James Joyce, 1934 Most accounts of James Joyces family portray Lucia Joyce as the mad daughter of a man of genius, a difficult burden. But in this important new book, Carol Loeb Shloss reveals a different, more dramatic truth: her father loved Lucia, and they shared a deep creative bond. Lucia was born in a paupers hospital and educated haphazardly across Europe as her penniless father pursued his art. She wanted to strike out on her own and in her twenties emerged, to Joyces amazement, as a harbinger of expressive modern dance in Paris. He described her then as a wild, beautiful, fantastic being whose mind was as clear and as unsparing as the lightning. The familys only reader of Joyce, she was a child of the imaginative realms her father created, and even after emotional turmoil wrought havoc with her and she was hospitalized in the 1930s, he saw in her a life lived in tandem with his own. Though most of the documents about Lucia have been destroyed, Shloss painstakingly reconstructs the poignant complexities of her life and with them a vital episode in the early history of psychiatry, for in Joyces efforts to help her he sought the help of Europes most advanced doctors, including Jung. In Lucias world Shloss has also uncovered important material that deepens our understanding of Finnegans Wake, the book that redefined modern literature.

Whatever spark or gift I possess has been transmitted to Lucia and it has kindled a fire in her brain James Joyce, 1934 Most accounts. Lucia Joyce: To Dance in the Wake by Carol Loeb Schloss Bloomsbury ?20, pp528. Whatever spark or gift I possess has been transmitted to Lucia Joyce dancing at Bullier Ball - Paris, May 1929. Lucia Anna Joyce (, Trieste - 12 December 1982, Northampton) was a . Lucia Joyce: To Dance in the Wake. Farrar, Straus, and Giroux, New York, 2003. ISBN 0-374-19424-6 But now a new book, Lucia Joyce: To Dance in the Wake (Farrar, Straus & Giroux), by Carol Loeb Shloss, a professor of English at Stanford online publication of the supportive scholarship the Joyce Estate had forced her to remove from Lucia Joyce: To Dance in the Wake (2003). Amazon????? Lucia Joyce: To Dance in the Wake????????? Amazon????????????? Carol Loeb Shloss????????????? Most accounts of James Joyces family

portray Lucia Joyce as the mad daughter of a man of genius, a difficult burden. But in this important new book, ShlossAmazon?????Lucia Joyce: To Dance in the Wake?????????Amazon?????????????Carol Loeb Shloss?????????????Lucia Joyce: To Dance in the Wake Paperback February 10, 2005. In this ground breaking work Carol Shloss shows the extraordinary influence that James Joyces daughter Lucia exercised on her fathers emotions and work.Editorial Reviews. From Publishers Weekly. The author of this groundbreaking new study of the Lucia Joyce: To Dance in the Wake by [Shloss, Carol Loeb].Buy Lucia Joyce: To Dance in the Wake by Carol Loeb Shloss (ISBN: 9780747574132) from Amazons Book Store. Everyday low prices and free delivery onWhatever spark or gift I possess has been transmitted to Lucia and it has kindled a fire in her brain. James Joyce, 1934. Most accounts of James Joyces Lucia Joyce: To Dance in the Wake by Carol Loeb Shloss James Joyce valued the everyday, but only if it could be grist to the mill of hisREVIEWS LUCIA JOYCE: TO DANCE IN THE WAKE, by Carol Loeb Shloss. New York: Farrar, Straus and Giroux, 2003. 576 pp. \$30.00. H ow far is it legitimateThe author of this groundbreaking new study of the life of Lucia Joyce (19071982), the daughter of James Joyce, shares an artistic sensibility with her subject Lucia Joyce: To Dance in the Wake. By: Carol Loeb Shloss Media of Lucia Joyce: To Dance in the Wake. See larger imageIt is tempting to present Joyces daughter Lucia in mythological terms. But her dancing faltered, and in 1936 at the age of 29, after four years during which she